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The Off-Off-Broadway movement began in 1958 as a reaction to Off Stephen J (2004), Playing Underground: A Critical History of the 1960s Off-Off-Broadway

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Stephen J. Bottoms, Playing Underground : A Critical History of the 1960s Off-Off-Broadway Movement, Ann Arbor: The University of Michigan Press, 2004. 443pp.

### **Theatre genesis - wikipedia, the free encyclopedia**

Theatre Genesis was an Off-Off-Broadway theater founded explosion of New York's off-off-Broadway movement, underground films and political gatherings

### **H.m. (harry) koutoukas**

Joseph Cino and the First Off-Off-Broadway Theater, Playing Underground: A Critical History of the 1960s Off-Off-Broadway Movement, by Stephen J. Bottoms;

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Bottoms Stephen J. Playing Underground: A Critical History of the 1960s Off-Off-Broadway Movement. The Negro Writer and His Roots:

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The New York Poets Theatre as well as cast and crew credits for play The clippings files contain announcements for performances as well as critical

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### **Stephen bottoms | manchester university |**

Stephen J. Bottoms is a Senior Lecturer in Theatre Studies at the University of Playing Underground: A Critical History of the 1960s Off-Off-Broadway Movement

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birth to the Off-Off Broadway theater movement of the 1960s. J. Playing Underground: A Critical History of the 1960s Text is available

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and Male Roles: Investigating Gender as Performance His books include Playing Underground: A Critical History of the 1960s Off-Off-Broadway Movement and

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Studies in Musical Theatre: Volume: 2 influential off-off-Broadway scene. Stephen Bottoms 2004), Playing Underground: A Critical History of the 1960s

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